

WORK EXPERIENCE



GRAPHIC DESIGN

1977 – 1988

Senior Graphic Artist

The University of Michigan University Publications,
Office of Development and Marketing Communication

1973 – present

Free-lance designer and illustrator

Clients include non-profit opera, dance and theater groups, textbook publishers, organizations for the handicapped, educational games manufacturer, chamber of commerce, computer hardware and software firms, potters, galleries, and educational research publishers. A list of names is available upon request.

Arts Administration: 1973 – present

Experience in general areas of arts administration, graphics, marketing, and museum practice

Founding member Altared Space Artists co-operative gallery, Floyd, VA designed webpage and graphics/signage for gallery. (1997)

AIGA/Design Michigan Arts advisory panel. Advised non-profit groups on identity and design of printed materials. (1988)

Researching and cataloging works by turn-of-the-century artist, Oscar Miller. Restoring Miller's studio. (1981-91)

Director of News Bureau, advertising, and graphics for the North Carolina School of the Arts, Winston-Salem, NC (1975-77)

Fellowship with the National Endowment for the Arts, in visual arts. Created computer database for cataloging, tracking, and classifying grant proposals. (1974)

Researcher and designer for Hugh Moss, Ltd., London, England. Part-time position in gallery specializing in Asian Art. (1971-72)

TEACHING

1994 – 2005

Associate Professor and

Curator of Art Department Computer Studio

1988 – 94 Assistant Professor

Department of Art, Radford University
Radford, VA 24141

Taught 8 courses per year including computers for graphic design, beginning to advanced graphic design, typography, 2-D and 3-D design foundations. Also advised 15 or more students, held seminars for résumé and portfolio preparation, and acted as liaison for interns in public information office. Full member of graduate faculty, supervising MFA Thesis.

1981 – 89

Lecturer

The University of Michigan School of Art
Ann Arbor, MI 48109

Taught design production workshop, and computers for graphic design.

Teaching Assistant

UM School of Art and College of Engineering

Taught computers for graphic design and assisted with interdisciplinary course in design of computer interface.

TECHNOLOGY

1985 – 1988

Lecturer

Department of Art
Eastern Michigan University
Ypsilanti, MI 48197

Developed and taught beginning graphic design for non-majors, and taught typography, and introductory graphic design. Member of the graduate faculty.

1981 – 1985

Taught design and production for professionals at U-M Extension Service, The Learning Network, and U-M Artists and Craftsmen's Guild. Taught workshops for corporate design groups on basic design principles and computer use for layout.

TECHNOLOGY

1988 – present

Direct the operation of computer lab in the Art Department at Radford University. Develop courses for computers for graphic designers and computers for artists. Work with faculty to integrate computers into the graphic design and art curriculum.

1988 – 1989

Taught computers for graphic design classes at The University of Michigan School of Art.

1985 – 1988

Introduced computer use to graphic design students at Eastern Michigan University, arranged workshops in library laboratory.

1986 – 1988

Worked with Center for Learning and Teaching and central administration to begin computer use in The University of Michigan publications office. Tutored staff in computer use, and technological innovations affecting design and typesetting.

EDUCATION

1981

Coordinating assistant for inter-disciplinary computer art project with art and engineering students. Supervised the design and documentation of experimental computer interface for graphics and art computer. Assisted with writing and design of user manual.

1983 – 1985

Participated in test of beta version of Pagemaker for the Macintosh Computer. Designed user manuals and packaging for educational, accounting, and police record-keeping software. Published and released as shareware on electronic network book/document on computer typography and dot matrix fonts.

Graphics Chair for “Women in a Technological Society” and co-chair of Art/Design SIG in Macintosh User group

Have been member and attended conferences of National Computer Graphics Association, Small Computers in the Arts, SIGGRAPH, and American Institute of Graphic Arts

Maintain an active exhibition record in juried fine art and computer/digital art shows nationwide

EDUCATION

MFA in Art (Graphic Design) '90

The University of Michigan School of Art
Rackham School of Graduate Studies
Thesis examined associated meanings for basic geometric shapes across graphic design and non-design student populations.

MA in Advertising '75

Michigan State University
Thesis surveyed attitudes toward corporate and governmental support of and involvement in the arts. Courses emphasized arts administration and graduate-level graphic design.

BA in Art History and Studio Art '73

Randolph- Macon Woman's College,
Lynchburg, VA
Studio specialization in watercolor and acrylic collage.
Art history concentration in contemporary Japanese prints. Minor in economics.

Summer and international studies:

Studied Japanese Papermaking and kozo pulp preparation at Penland School of Crafts, NC and Awagami Paper Workshop, Yamakawa, Japan '01.

Redesigned website for Costa-Rican study of parasitism in caterpillars '00

Studied building and city planning in colonial Mexico. Did site sketches and technical drawings for hacienda restoration in Merida, Mexico, '00

Volunteer on geo-archaeology project studying Minoan harbor sites on the islands of Crete and Santorini. Developed graphing and color chart for display of computer data, '95-01

Surveyed Macedonian costumes and weaving techniques, Skopje, '95

AWARDS & ACHIEVEMENTS

Workshops in multimedia, Photoshop and QuarkXpress at the Center for Creative Imaging in Camden, Maine, '94

Three months of language and culture study in Hamamatsu, Japan with the University of Richmond, '92

Filmmaking/video workshop with Saul Bass, and applied semiotics Workshop at RISD with Tom Ockerse, '91

The University of Michigan School of Art program at Kyoto Seika University, Kyoto, Japan. Woodblock print-making and paper making, independent graphic design and traditional craft survey '90

Independent research on the painter Oscar Miller at the Bibliothèque Nationale and museums in Paris, and museums and archives in Brittany, northern France, and Holland '88

AWARDS & ACHIEVEMENTS

Honors and Awards

Radford University Faculty Development Leave for study of papermaking in Japan '01

Visiting Artist in papermaking at Kyoto Seika University in Kyoto, Japan '01

Radford University Faculty Development Grant for study of art and design in Japan '90

Radford University Faculty Development Grant for interdisciplinary course in Graphic Design/Biology '92

National Endowment for the Arts Fellowship in visual art '74

Phi Beta Kappa

Magna Cum Laude

Purchase prizes and art awards for photography, painting, and computer art and graphics.

Presented, internationally and nationally, papers and publications on graphic design, visual design in MTV, Japanese typography and design, and censorship in the visual arts. List of topics and locations/dates available upon request

Awards for excellence in design from the Council for Advancement and Support of Education, Beckett Paper, International Association of Business Communicators, International Society for Technical Communication

Memberships and Committees

At Radford University:

Faculty Senate, Faculty Issues, Honors Program, Student Activities Board, University Publications, BFA Panel, Continuing Education, Department Curriculum Committee, Graduate Faculty, Art Department Graduate Chair, Calendar Planning, Executive Planning Committee for Center for Media Arts Technology

Elsewhere:

Board of Directors The Fine Arts Center for the New River Valley, Radford Council for Community Enrichment, University and College Designer's Association, Graphic Design Educators Association, College Art Association, SECAC, Virginia Tech Japanese Culture Club

U-M Secretary of University Communicators Forum, worked with program in museum practice and Friends of the U-M Museum of Art

MSU Graduate Assistantship, Artists in Residence Selection Committee

Languages: French, some German, Italian and Japanese

SELECTED EXHIBITIONS



Plane and Form, Minnesota Center for Book Arts, Minneapolis, MN Invitational show, *Japanese Gate* '06

Arts Depot Gallery, Abingdon, VA One person show, handmade paper works and assemblage '05

Virginia Artists on Paper, Piedmont Virginia Community College, Charlottesville, VA
Several works of handmade paper and pulp painting in a state-wide juried exhibition '05

Spotlight Gallery, Virginia Tech Department of Interior Design One person show, *Japanese Juxtaposition*, collages of printed and found Japanese paper, text, and cards '04

Jacksonville Center Artists Invitational, Floyd, VA
Bound Volume, handmade paper with inclusions; *Idol*, computage inkjet on Japanese paper; *Ancestors*, hand-tinted laserprints on handmade paper '04

Jacksonville Center Inaugural Exhibit, Floyd, VA
Dara, handmade paper with collage '03

New River Art '03 Juried Show, Bondurant Center for the Arts, Radford, VA *Booklight II and Turquoise Artifact*, handmade paper

Radford City Show '01, '02, '03, '04
Works on paper won awards in '01 and '02, '04

East/West and Events Between: Works by Jennifer Spoon, Sabatical Solo Show, Radford University Art Museum, Radford, VA Handmade paper and collage, and constructions expressing a personal reaction to travels, study, and events in 2001-2003 '03

Altared Space Artists Cooperative Show, The Fine Arts Center for the New River Valley, Pulaski, VA
Organized and exhibited in group show '02

Floyd Artists at the Homestead in Critz, VA
Six works in group show '02

Washi Festival in Aoya, Japan 2002
Handmade paper work, *River Bridges* in international juried paper exhibition '02

Reflections on the River, invitational show at Flossie Martin Gallery, Radford University Art Museum, Radford, VA Eight works of paper and computer assemblage '02

Explorations in Paper '00 and Summer Explorations '99, Altared Space Gallery, Floyd VA
One person shows of computage on paper, assemblage, and handmade paper

Professional Women Artists of Floyd County, Old Church Gallery Invitational exhibit '00

Art of Many Tongues, Mountain Interstate Foreign Language Conference Exhibit, Bondurant Center for the Arts, Radford, VA
Thirteen collage works featuring languages and international alphabets '00

Blacksburg Regional Art Association, 50th Anniversary Show, Fine Arts Center for the New River Valley, Pulaski, VA
Black Madonna, handmade paper with inclusions '00

Lynchburg Area Juried Photography Exhibit, Lynchburg Fine Arts Center, Lynchburg, VA
Computage works in '97, '98, '99, '00,

Faces and Places, at Altared Space Gallery, Floyd, VA Two person show of computage and handmade paper '99

Computer Generated Art, National Juried Show, Appleton Art Center in Appleton, WI
Russian Blue, and *GrayMz*, inkjet prints collaged on handmade paper '98

Le Petit, Alder Galley's juried show
Venetian Masks, inkjet on handmade paper '98

Paper Works: On and of Paper, University of West Florida Art Gallery DARA, collage of inkjet prints and bamboo on handmade paper '97

Kemper A. Dobbins Annual Art Exhibition, Virginia Museum of Transportation, Roanoke, VA
two works of collage on handmade paper

New River Art Juried Exhibition '95 and '96
From Russia With Love, collage of 4 parts, *Mother's Doll*, a collage of handtinted laserprints

Virginia Highlands Festival Show '95 Abingdon, VA
Banana Fields, handmade paper collage, *Ancestors*, handmade paper and tinted laserprints

Valley City Arts and Gallery Association 2nd Crossing Arts Center, Valley City, ND
Unravelling Forms, handmade paper

Wisconsin Women in the Arts 22nd Anniversary National Juried Exhibition
Bound Volume, handmade paper with inclusions
Black Madonna, handmade paper

Information Superhighway Exhibition, Downey Museum of Art, Downey, CA
Ancestors, tinted laserprint on handmade paper

Artemis XVIII, Roanoke, VA
Color Signs, handtinted laserprints on handmade paper

San Jacinto College National Small Painting and Sculpture Contest, San Jacinto, CA
Sinner, collage

World's Women On- Line, International Exhibit of Women's Art
Laundered Letters, collage of laserprint letters with handmade paper

Digitally Mediated, Contra Costa College, CA
Veggie Piano, dye sub photomontage *M&M CD*, composite photo dye sub print

The Region in the Future, invitational exhibit at Miller off Main Gallery, Blacksburg, VA
Group of 4 small collages on issues of censorship

Art Venture, Roanoke Museum of Art, Art Computer Installation
Japan, a show of images on computer with music by Bruce Mahin of Radford University

Virginia Tech Corporate Research Center, Blacksburg, VA One person show of computer images, collages and handmade paper, May-July 1996

Blacksburg Public Library, Blacksburg, VA
Great Grandmother's Law a group show September-December 1996

8th, 9th, 10th, and 11th National Computer Art Invitational, Eastern Washington University, Cheney, WA

MyNews, laserprint, and color inkjet collage on handmade paper, *M&M CD*, composite photo dye sub print, *Furie*, computage inkjet print

One person show at the Waste Policy Institute, Blacksburg, VA of collages of laser and ink jet on handmade paper Fall 1996

One person show at Mill Mountain Coffee and Tea, Blacksburg, VA Winter 96-97

Organized and exhibited in ARTBYTES, computer invitational show at Blacksburg Public Library. Winter/Spring 1997. 1999 Exhibit of ARTBYTES invitational at the Virginia Tech Library System and Ferrum College